WBAI
Folio

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John Coltrane Day
September 23
WBAI
99.5 fm

Women In Science: Sissela Bok

Should physicians lie to dying patients so as to delay the fear and anxiety which truth might bring to them? Should professors exaggerate the excellence of their students on recommendations in order to give them a better chance in a tight job market? Should parents conceal from children the fact that they have been adopted? Should social scientists send investigators masquerading as patients to physicians in order to learn about social and racial biases in diagnosis and treatment?

These questions open Sissela Bok's recently published **Lying: Moral Choice in Public and Private Life.** Bok, a bioethicist, is a lecturer at Harvard Medical School and the author of numerous articles. In this program she talks with Eileen Zalisk about her book, and her life as a woman in science.
WOMEN IN SCIENCE, Thursday, October 11, 6:00 to 7:00 P.M.

The Second Sex: Thirty Years Later

It is now thirty years since the first publication of Simone de Beauvoir's **The Second Sex.** This scholarly study, which traces the idea of woman as passive, as second class, as "missing something" through literature, religion, philosophy and psychoanalysis, has become a classic of feminist literature.

New York University's Institute for the Humanities recently sponsored a conference titled "The Second Sex: Thirty Years Later." Participants included Catherine Stimpson, Elizabeth Janeway, Alix Kates Shulman, Kate Ellis, Kate Millett, Robin Morgan, Ellen Ross, Mary Daly and Ragna Rapp. WBAI's Eileen Zalisk and Annette Walker were there, and have prepared a two-part program of interviews and tapes from the conference.
EVERYWOMANSPACE, Mondays, October 8 and 15, 9:00 to 10:00 P.M.

THE MUSIC STORE

Starting September 28, the Music Store will begin its fall season with a series of live broadcasts from a new location—the Soundscape Loft at 500 West 52 Street.

Verna Gillis and James Browne are the producers of this season's concerts, which will be broadcast live every other week. You're all invited to be there in person. The concerts begin at 8:30 P.M., and the suggested contribution is four dollars.

The first three concerts are:
September 28—The Decoding Society, with Byard Lancaster, Vernon Reed, Melvin Gibbs, and Ronald Shannon Jackson
October 12—Steve Turre, trombonist, accompanied by Hilton Ruiz, John Blake, Alex Blake and Victor Lewis
October 26—The Charles Moffett Family

When God Was A Woman

This program is the first in a series of reading of **When God Was a Woman** by Merlin Stone, so tell all your friends. It could evolve into a group reading. Merlin's book is the story of the most ancient of religions, the religion of the Goddess, and the role of this worship in Judeo-Christian attitudes towards women. The religion of the Goddess is archeologically documented, and she is known vaiously as Astarte, Isis, Ishtar, Inana, Nammu, Kybelle, Diana, Hecate, Artemis, Gaia, Anat, Asherah, and Selene. She reigns supreme in the near and middle east.

Worshipped not only for fertility, she was revered as the wise creator and the one source of universal order. Under her, women's roles differed markedly from those in patriarchal Judeo-Christian cultures. Women bought and sold property traded in the marketplace, and passed title and property from mother to daughter.

How did the change come about? By documenting the wholesale rewriting of myth and religious dogma, Merlin details a most ancient conspiracy—the patriarchal reimaging of the Goddess as a wanton, depraved figure. This is the portrait behind one of our culture's greatest shams—the legend of Adam and Eve. —Linda Perry

Produced by Linda Perry and the Drama and Literature Department.
Monday, October 29, 11:00 P.M. to midnight.

JOHN COLTRANE

John Coltrane's music was not the reaction against racism and discrimination that some people would have us believe it was, but rather, a positive artistic accomplishment that affirmed and confirmed Afro-American culture. He was a major influence in the development of the post-bop New Music, though he learned much of what he's credited with from Sun Ra, John Gilmore and other lesser-knowns. However, he was an imaginative musician, much more imaginative (in this writer's opinion) than even Eric Dolphy, with a solid background in the blues and bop traditions and a strong interest in African, Asian, Indian and Islamic music. He combined all these to engineer a black music and world unity movement. John Coltrane was a seedman for the evolution of a true world music culture.

—David Jackson

On September 23, we present a twenty-hour tribute to John Coltrane in music and commentary. Produced by Verna Gillis, with Rashied Ali, Stanley Crouch, Gary Giddins, Brad Graves, Leonard Lopate, Spencer Richards, Sunny Murray, Benny Wallace and Reggie Workman. (See day listing for further details.)
Sunday, September 23, 9:00 A.M. to the following 5:00 A.M.

Reggae Showcase

Twelve hours of uninterrupted reggae music, featuring a variety of reggae groups including Culture, Burning Spear, and the Abyssinians; bands such as the Wailers, Steel Pulse and Third World, and personalities Peter Tosh and Linton Kwesi Johnson. Bands and artists from New York will also be featured. Produced by Habte Selassie.
Thursday, October 25, 1:00 P.M. to midnight.

Fred Hershkowitz, host of SEVENTH INNING STRETCH, is seen here with Ken Holtzman, veteran left-hander for the Chicago Cubs.

Ann Chambers

September-October

PROGRAM HIGHLIGHTS

REPORT TO THE LISTENER

It is not in my nature to report good news—I doubt even that I'd recognize it if it fell across my path. Therefore I consider myself to be in the right place. WBAI is, after all, a "fringe" insitution, and as such in these times its survival can only be percarious. This year has been no exception. Yet, as we round the bend of another fiscal year there is one piece of good news that even I am capable of seeing—WBAI's income has risen a steady 20% this fiscal year over last, the first upturn in our fortunes in a number of years. It is the result of much effort on the part of a beleaguered, underpaid staff working endless hours to make it happen, and because of you, our listeners and supporters for responding to our appeals over the air, through the mails and at our benefits and events. I am most gratified and encouraged by your response, particularly in these increasingly difficult economic times.

Still, there is a long way to go. After the crisis of 1977, and the nearly simultaneous loss of the real estate tax case and subsequent sale of our former quarters, it seemed only a matter of time until WBAI would gasp its last. But against all odds we are still here. We are still fighting a vast sea of debt to individuals and institutions, and we will need your support more than ever in the coming year.

The search has begun for a new program director (a position which has been held on an "acting" basis for a number of months), and I expect the position to be filled by early fall. It is a job akin to walking through a mine field twenty-hour hours a day, and while I do not envy the person who will fill the position I do feel that the atmosphere is ripe for cooperative, progressive change. Stay tuned, as they say.

Finally, on a personal note, it is now the beginning of my second year as WBAI's general manager. Without hesitation I can say that it has been the most difficult year of my life, filled with frustration, anxiety of an intensity I have never known before, and an occasional feeling of accomplishment. If I have learned anything it is that the manager does not make the station run, the staff does. The manager primarily runs interference against the outside world. The microphones and studios are nearly alien territory. In fact, my experience of this last year leads me to believe that broadcasting and managing are incompatible. This has been the hardest irony to swallow.

In a few months WBAI will celebrate its twentieth anniversary. Six months ago I doubted whether we would make it. Today that doubt is gone. If survival be the only accomplishment of this year I will accept it with grace and gratitude.

Steve Post
Station Manager

LETTERS TO ED.

We welcome letters to the editor. Please address correspondence to: Folio Editor, WBAI, 505 Eighth Avenue, N.Y., N.Y. 10018. Please include your name, address and telephone number. The closing date for this column is about the tenth of the month preceding issue date.

Real appreciation

I really appreciate the excellent stories by Judith Ghinger and Suzanne Brown in the last two Folios on the Local Board meetings. Congratulations, too, for your courage in printing them.

Norman Bauman

Vic and Sade

I have sent an additional $20.00 to BAI in appreciation of your extended playing of the *Vic and Sade* episodes.

I would like to thank Max Schmid for the bit of thoughtful commentary added to the last program in the series, and for usually not cutting out the signature music and the closing organ fillips which were inspired by particularly amusing episodes. These are important parts of the program.

There are several "old radio" books which include extensive comments on Vic and Sade and Paul Rhymer author of the series. Some listeners might be interested to know that an executive of the sponsoring company had the master recordings of the whole series (over 2500 episodes) destroyed to save the shelf space. (He pulled a few as souvenirs.) This loss may be exceeded by that of the library at Alexandria, but not by too much. Obviously this same efficiency is still guiding our progress.

Freaks interested in antecedents may find them in George Ade and Ring Lardner, and earlier, George Peck (*Peck's Bad Boy*) and the creator of Sut Lovingood, whoever he was. Currently, in Jean Shepperd (*Wanda Hickey* and *In God We Trust.*)

Brecht has stated and Celine showed that behind farce lurks horror. What that means is that Uncle Fletcher, in the flesh, would be too much to bear. Also, Vic's love of lodge regalia and ceremony do not square with his clear-headed living room iconoclasm. Still, I can see Uncle Fletcher as a guard at the Ohio State Home for the Bald, and Vic as the employee of a man who pulls his own teeth.

A Listener

We agree with you about Uncle Fletcher. Two collections of the Vic and Sade scripts have been published by Seabury Press, and they merit scrupulous study by anyone wishing to write drama for radio. We join you in thanking Max Schmid for introducing us all to the Gook family and the cast of thousands who lurk just offstage in their lives.

Litter-ature

As I was waiting on line for a free ticket to "Coriolanus" in Central Park, a stranger stepped up to me and asked if I listened to your station. I said yes, and he then handed me the enclosed piece of Litter-ature which you must have already seen.

By the time I had finished reading it he had already gone, so all I can do to express myself is to write you and let you know that after being a subscriber for so many years I can't remember how many, I'm not about to drop my subscription. Please go on directing yourselves to "radical feminists, progressives and others" and don't "end free speech on WBAI."

Ruth Mooney

The document referred to, titled "End Free Speech on WBAI" was published in this column in the July Folio.

Racist, anti-human blather

I'm not in the habit of firing off notes like this, but at this moment I can't believe what I'm hearing on the radio. I'm referring to the Laughing (?) Cavalier and the racist anti-human blather he insists on projecting to his audience. Why is he permitted to do this? Are people like this so desperately needed at BAI? I don't get it. BAI should be reaching out to the hundreds of thousands of people who want to improve the quality of their lives and build a better society. Instead, there's this badly organized mix of superlative programming and negative, decadent crap. BAI could easily be a major force to progress, generously supported by a huge audience. What's the problem?

Alan Leventhal

WBAI tries to satisfy a variety of tastes. You may find Laughing unfunny, but it is a certainty that many love him—for the very outrageousness that outrages you. And it is also certain that some of the programs you most enjoy make other listeners' skin crawl. Some people think great art improves the quality of life and builds a better society. We feel the station's basic philosophy is diversity, which means that the listener's part of the contract is to be selective. To use a materialistic comparison, would you boycott a store because it sold some products that didn't interest you, even if they also sold the things you wanted at the right price?

Marathons gone by

I remember when a thousand dollars could get to listen to Jerry Jeff Walker's "Bojangles"—it was a beautiful song that hadn't been record-ized, commercialized, or ham-boned to death by Mug-a-Lunch society. Another $1000 could get a listen to Arlo Guthrie's *Alice's Restaurant*. Of course, in Marathon Time the rules were relaxed somewhat but there were some people who would play along and made pledges to hear the songs.

As Marathons rolled on certain BAI-radio folk became unglued. It got to the point where you could hear Post's Primal Screams with or without the radio turned on. Paul Gorman could nag, nag, nag, "C'mon, people! This is your radio station here..." For Margot Adler and Mickey Waldman the Marathon was a "put-upon"—a curse worse than "the curse."

Irsay pulled his hair and screamed—Josephson got to the point where he couldn't or wouldn't talk to the listeners. The broadcasters dreaded coming to work—days and hours went on, weeks, months. I'd listen to people falling apart with frustration.

There was this one guy who wouldn't give up, though. He seemed to have a strong, quiet, soft, slow-speaking voice. He didn't seem to be afraid to not say anything. He never abused his listeners. He seemed to understand that the station was broke and most of the listeners were too. And then came the slow melodic rhythmic litany: "Please...Please...." I can still hear his voice in the back of my mind—it was patient and it was gentle. Well, finally I couldn't stand it any more. Something in my mind snapped. I dialed the damn numbers and babbled something about ten dollars and my name and address. It was the first time I had contributed anything to anybody except church. The first time is the hardest but at least I could go back listening to the Thon without feeling my skin crawl. That was a long time ago, you know.

Well, I left the area about 3 years ago and I moved down east. Now I don't listen to the radio. I listen to the rain on the roof and the songs of the loon and the wood thrush, but every once in awhile I wonder what happened to those crazy people on that crazy radio station and that one guy there who knew how to say "Please".

L.P. Whitney
Blue Hill, Maine

WBAI logo by Rita Hall.
Cover photograph of John Coltrane courteay of Sing Out Magazine.

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Paul Aaron, Bob Alexander, Rashied Ali, Richard Barr, Barbara Bernstein, Peter Bochan, James Browne, Jim Burton, Bill Canaday, The Laughing Cavalier, Ted Cohen, Stanley Crouch, Ann-Marie Cunningham, Kenny Davis, Carlos De Leon, Miss Theo Donnelly, Bill Farrar, Sara Fishko, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Craig Harris, Bill Hellerman, Ian Hoffman, James Irsay, Kathy Kaplan, Jaimie Katz, Fred Kleinke, Kim Kronenberg, Fred King, Manya La Bruja, Paul Lazarus, Jane Lipman, Leonard Lopate, Marian McPartland, Frank Mare, Ilhan Mimaroglu, Bill Moore, Dan Morgenstern, Mildred Norman, Michael Neal (director), Tom Piazza, Ted Pierce, Gregory Reeve, Clayton Riley, Rosetta Reitz, Max Salazar, Mike Sappol, Habte Selassie, Beaumont Small, Sharon Sobol (assistant director), Martin Solil, Bill Smith, Jim Theobald, Michael Triolo, Preston Trombly, Tui St. George Tucker, Don Wade, Mickey Waldman, Chris Whent, Bob Wood, Paul Wunder, Bill Watson.

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September listings

saturday 1

5:00 AMERICAN PIE
Live radio with Ira Leibin.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR
The children's program, with Jehan Clements and Susan Mondzak.
11:00 BRUNCHPAIL
Usually live radio with Paul Gorman, but since he's on vacation, a mystery guest will entertain you.
1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music of the British Isles and North America, presented by Edward Haber.
2:00 THE NEXT SWAN
Mickey Waldman is also on vacation, so listen for guest host Charles Sanders.
4:00 EL RINCON CALIENTE
Latin music with Carlos De Leon.
6:00 CONSIDER THE ALTERNATIVES
A new weekly program of perspective on America foreign and domestic policy, produced by the SANE Education Fund.
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 ALTERNATE CURRENTS
The Public Affairs Department's weekly look at the media.
8:00 MARION'S CAULDRON
Tonight Marion talks about divination—its basic principles and uses. Plus, of course, the astrological transits for the coming month.
9:00 TO BE ANNOUNCED

12:00 PROGRAM ANNOUNCEMENTS
STREET MUSIC
With Michael Neal.

sunday 2

3:00 LIVE RADIO/David Levine
5:00 SOUNDTRACK
Live radio about movies, and recorded film music, with Paul Wunder.
8:30 NEWS REBROADCAST
9:00 HERE OF A SUNDAY MORNING
Early and Baroque music, presented by Chris Whent.
11:00 BOURGEOIS LIBERATION
The show for people who try to enjoy life, with Larry Josephson.
12:30 IN THE SPIRIT
Spiritual discussions with Lex Hixon and guests.
2:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, presented by Martin Sokol.
4:30 WORLD VIEW
Discussions of international affairs with Samori Marksman and knowledgeable guests.
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight.
7:00 A THOUSAND NIGHTS AND A NIGHT
The Tale of the Ebony Horse. Produced by Simon Loekle, with technical production by David Rapkin. (Rebroadcast.)
8:00 CRITICISM AS RADICAL INFORMATION
What information is contained in a work of art, and how do we apprehend it? Produced by Ann Stubbs.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Gospel music, from the rare and historic to the new and popular, presented by Leonard Lopate.
10:00 JAZZ SAMPLER
Less a sampler than a historical study, usually concentrating on the work of a particular artist. Presented by Bill Farrar.
12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS
Not the engineering program you remember from the past, but a new live show starring Peter Bochan.

monday 3

3:00 KEEPING THE FILAMENTS WARM
Live radio with Dan Finton.
5:00 CARIBBEAN CRUISE
Live radio and West Indian music with Beaumont Small.
7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES
Songs from the American musical theater, presented by Paul Lazarus.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
Information and talks with experts about health and well-being, with Gary Null.
1:00 CARIBBEAN-AMERICAN DAY
A live broadcast of the Labor Day festivities in Brooklyn. Appearing on WBAI's corner are Linton Kwesi Johnson, Max Romeo, Jah Mallah, Monyaka and Mystic. Also, reggae music and live interviews with c city officials and community leaders. Produced by the Urban Affairs Department.
6:00 BEST OF THE PRESS
A review of the week's most interesting articles in magazines and journals, and interviews with journalists and editors. Produced by Paul Hoeffel.
6:30 RADIO ACTIVITY
News on nuclear power and energy issues, with Warren Liebold.
7:00 PROGRAM ANNOUNCEMENTS

7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
8:15 SHORT CUT TO LABOR
Produced specially for Labor Day by Peter Bochan.
9:00 EVERYWOMANSPACE
The monthly women's legal clinic with attorneys Eve Cary, Judy Levin and Betty Levinson. Tonight, a special program marking Labor Day.
10:00 THE LESBIAN SHOW
Lesbian news, music and poetry, produced by Rose Jordan.
11:00 PEEKSKILL: THIRTY YEARS AFTER
Aaron Kramer reads excerpts from his forthcoming study of the day that ushered in the McCarthy era, as well as some of his Peekskill poetry and his testimony before the White Plains grand jury. Produced by Katy Keiffer.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate, listeners and interesting guests.

tuesday 4

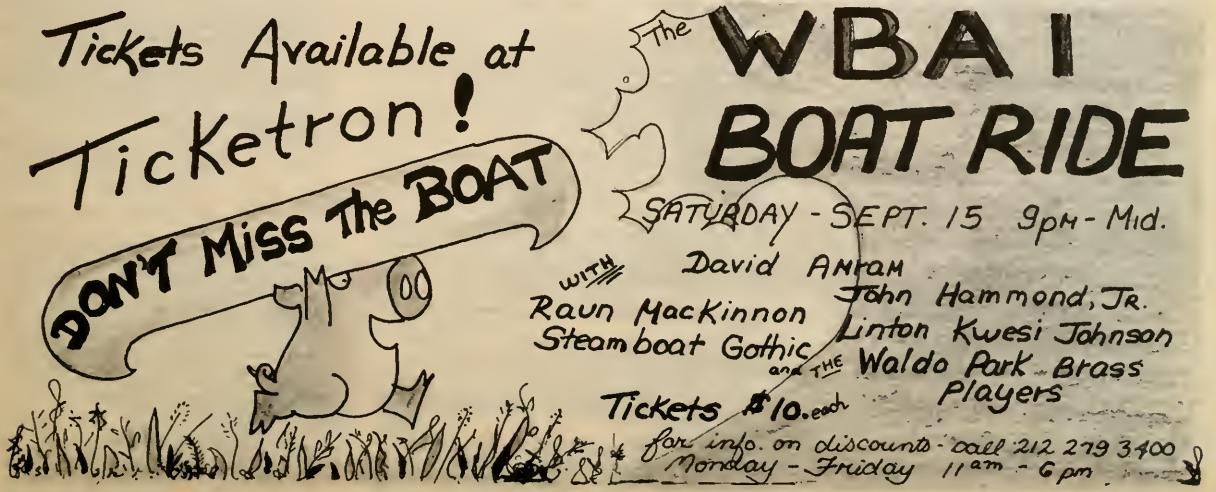
5:00 EVERYTHING OLD IS NEW AGAIN
Live radio with Dave Kenney.
7:00 THE TUESDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Boating music with Joe Cuomo, followed by religious folk music with Bill Canaday.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE LIVING ROOM
Discussions of things pertaining to the welfare of children, with Dr. Lorraine Hale.
1:30 ROUGH MIX
Live and recorded radio with Peter Bochan.
3:00 NUANCES
Live radio with Pepsi Charles.
5:00 BREAD AND ROSES
Semi-Serious with Vernon Douglas and guests, who will be talking about the coming Community Board elections.
6:00 SEVENTH INNING STRETCH
The talk and call-in show about sports, with Fred Hershkowitz
7:00 PROGRAM ANNOUNCEMENTS

7:15 WOMEN'S NEWS/Karen Barrett
7:30 NEWS
SCIENCE AND MEDICAL NEWS
With Bob and Eileen Zalisk.
8:30 ILLUMINATIONS
Discussions of issues concerning the black community, with Bill Lynch.
9:30 TALKIN' UNION
Our monthly program about unions and union issues, with Mimi Rosenberg.
10:30 JAZZ/Reggie Workman
12:00 LABBRISH
Live radio and reggae with Habte Selassie.

wednesday 5

3:00 BREAD AND CIRCUSES
Live radio with Tom Leykis.
7:00 RADIO CITY
Live radio with a guest host.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 AMERICAN MUSIC
Gordon Spencer presents an interview with Alan Hovhaness, as well as music by Hovhaness, Lou Harrison, Fred Katz and Yusef Lateef.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 WOMEN'S STUDIES
Women's history, literature and music, with Viv Sutherland.
2:00 THE GOOD CITY UNDERGROUND ROCK SHOW
Not urban geology, but punk and new wave music, presented by Bob Alexander.
3:00 EARTHWATCH
Live radio with Robert Knight.
5:00 BREAD AND ROSES
People's Law Update with Bob Lefcourt. Today, news of the special United Nations inquiry into our prisons.
6:00 THE VELVET SLEDGEHAMMER
A womens magazine of the air, produced by Donna Allegra and Adrienne Gantt.
7:00 PROGRAM ANNOUNCEMENTS

7:15 THE GREAT OUTDOORS
Talks about non-abusive outdoor recreation, hosted by Don Wade.
7:30 NEWS
REPORT ON LATIN AMERICA
With the North American Congress on Latin America.
8:30 GAY RAP
Discussion of issues concerning the gay male community, with the Gay Men's Department.
9:30 PROSE
Jane Anne Phillips, whose short story collection *Black Tickets* will soon be published by Delacorte Press, reads her Pushcart Prize-winning story "Home". Produced by Sharon Mattlin.
10:30 THE GOOD CITY UNDERGROUND
ANNIVERSARY SHOW
With Bob Alexander.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak. (This program will henceforward be heard every Wednesday at midnight.)



thursday 6

5:00 COMES THE DAWN
Live radio with denton/Thor.
7:00 ROOM 101
With a guest host in place of Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Ted Cohen
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 A TASTE OF THE BLUES
3:00 THE THURSDAY AFTERNOON SHOW
With guest host Marian McPartland sitting in for Jerry Hatch.
5:00 BREAD AND ROSES
Health and Nutrition with Linda LaViolette.
6:00 ISSUES IN SCIENCE AND HEALTH
The science magazine, with Bob and Eileen Zalisk.
7:00 PROGRAM ANNOUNCEMENTS

7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
AFRICA AND THE WORLD
Political commentary with Samori Marksman.
8:30 VISITS WITH MARXIST THINKERS
Bertell Ollman talks with Andre Gunder Frank, a Marxist economist, about the crisis in world capitalism.
9:30 PUBLIC AFFAIRS JOURNAL
Late-breaking news from the Public Affairs Department.
10:00 LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, music, radio drama and more, broadcast live from the Cafe.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE
Live radio with Judy Simmons, whose guests tonight are Nachum Shoor and Moshe Kagan, representatives of the kibbutz movement in Israel.

friday 7

3:00 POWER IN THE DARKNESS
Live radio with David Wynyard.
7:00 ROOM 101/Margot Adler
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Laughing presents recordings by the French pianist Yvonne Lefebure.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE NATURAL GOURMET
Cooking and comedy with Mary Houston.
1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.
3:00 DAY DREAM/
Live radio with Linda Perry
5:00 BREAD AND ROSES
First Monday. George Therese Dickenson, a poet, and Verna Hampton, actress, of Hospital Audiences, Inc., talk about their work—conducting poetry workshops and producing plays in hospitals and prisons. The program will include readings of poetry by patients and inmates. Produced by Sandra Lee Kerman. (This program is usually heard the first Monday of the month.)
6:00 ARTS EXTRA
A cultural miscellany, produced by Rick Harris and the Drama and Literature Department.
7:00 PROGRAM ANNOUNCEMENTS

7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
NOTES ON THE ECONOMY
With David Gordon of the Institute for Labor Education and Research.
8:30 THE MUSIC STORE
A Nuyorican Express Music Special. Max Salazar and Carlos De Leon join Al Rivera to talk about the history of Latin music, illustrated by selections from their own record collections.
11:00 THE FRIDAY NIGHT MUSIC SPECIAL
Produced by Michael Triolo.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio and classical music with the much-missed, now-returned Bill Watson.

saturday 8

5:00 AMERICAN PIE/Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR
Jehan Clements and Susan Mondzak
11:00 BRUNCHPAIL/Joe Cuomo
1:00 HEALTH AND HOSPITALS SPECIAL
Live coverage of the conference at the Harlem Office Building, in which representatives of those hospitals threatened with closing or cutbacks are the featured speakers. Produced by Bill Lynch.
6:00 CONSIDER THE ALTERNATIVES/SANE
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 ALTERNATE CURRENTS
An update on the Queens cable TV franchise, with Tom Leykis.
8:00 THE LATIN MUSICIANS HOUR/Max Salazar
9:00 THE GOLDEN AGE OF RADIO
A back-to-school special featuring *Our Miss Brooks*. Produced for WBAI by Max Schmid.
10:00 BLACK THEATER
Produced by Vernon Douglas.
12:00 PROGRAM ANNOUNCEMENTS
LIVE RADIO
Will it be a show by an old favorite? Or will new talent burst upon the airwaves? Don't miss it!

sunday 9

3:00 LIVE RADIO/David Levine
5:00 SOUNDTRACK/Paul Wunder
8:30 NEWS REBROADCAST
HERE OF A SUNDAY MORNING/Chris Whent
11:00 BOURGEOIS LIBERATION/Larry Josephson
12:30 IN THE SPIRIT/Lex Hixon
2:00 THROUGH THE OPERA GLASS/Martin Sokol
4:30 WORLD VIEW/Samori Marksman
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 LATIN AMERICAN THEATER
Interviews with seven playwrights, actors and directors from Chile, Brazil, Colombia, Argentina, Nicaragua the Dominican Republic and Guatamala discuss their their theatrical styles and methods, including "collectivism". Produced by Bill Moore and Katy Keiffer.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Leonard Lopate
10:00 JAZZ SAMPLER/Bill Farrar
12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS/Peter Bochan

monday 10

3:00 KEEPING THE FILAMENTS WARM/Dan Finton
5:00 CARIBBEAN CRUISE/Beaumont Small
7:00 THE MONDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES/Paul Lazarus
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 SELF-HELP/Andy Humm
1:30 LECTURES FROM THE C.G. JUNG FOUNDATION
The Individual and the Collective. Part three of the lecture by Dr. Jonathan Goldberg. Produced by the Drama and Literature Department.
3:00 PART OF THE ACT/Lynn Samuels
Uncle Floyd visits Aunt Lynn.
5:00 BREAD AND ROSES
The New York Committee on Occupational Safety and Health.
6:00 BEST OF THE PRESS/Paul Hoeffel
6:30 RADIO ACTIVITY/Warren Leibold
7:00 PROGRAM ANNOUNCEMENTS

7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
8:30 THE RADIO/Charles Potter and David Rapkin
A Lodging for the Night. A radio adaptation of the story by Robert Louis Stevenson.
9:00 EVERYWOMANSPACE
Women Return to School. A program of interest and inspiration to women who are considering resuming their formal education. Produced by Judie Pasternak.
10:00 THE LESBIAN SHOW/Eileen Kane
11:00 A HISTORY OF WOMEN IN THE VISUAL ARTS FROM THE MIDDLE AGES TO THE MID-TWENTIETH CENTURY
Part Two of this six-part series explores the emergence of women as serious professional artists during the Renaissance in Italy and the Netherlands—how women stepped out of their traditional roles and how these daughters of artist fathers (as they usually were) were seen by contemporary critics and biographers. Period music accompanies the narrative, which focuses on Artemisia Gentileschi, Judith Leyseter and Elisabeta Sirani. Produced by Ann Decker.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT/Leonard Lopate

tuesday 11

5:00 EVERYTHING OLD IS NEW AGAIN/Dave Kenney
7:00 THE TUESDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Bob Wood
11:55 NATURAL LIVING/Gary Null
1:00 THE LIVING ROOM/Dr. Lorraine Hale
1:30 SOUNDS OF BRAZIL
Brazilian popular music, presented by Mildred Norman.
3:00 NUANCES/Pepsi Charles
5:00 BREAD AND ROSES
The Sisterhood of Black Single Mothers look at issues of concern to the black family.
6:00 SEVENTH INNING STRETCH/Fred Hershkowitz
7:00 PROGRAM ANNOUNCEMENTS

7:15 WOMEN'S NEWS/Karen Barrett
7:30 NEWS
SCIENCE AND MEDICAL NEWS
Bob and Eileen Zalisk
8:30 ILLUMINATIONS/Bill Lynch
9:30 CARIBBEAN CURRENTS
News and views of the Islands, with Annette Walker.
10:30 JAZZ/Reggie Workman
12:00 SOUNDSCAPE
Ismet Firal, a Turkish ney, flute and saxophone player, with Nana Vasconcelos on Brazilian percussion and bansuri flute. Hosted by Verna Gillis.

wednesday 12

3:00 BREAD AND CIRCUSES/Tom Leykis
7:00 RADIO CITY/Sara Fishko
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Mike Neal
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 WOMEN'S STUDIES/Viv Sutherland
2:00 REGGAE/Habte Selassie
3:00 EARTHWATCH/Robert Knight
5:00 BREAD AND ROSES
Now What? Discussions of mid-life career changes with Dorien Grunbaum.
6:00 THE VELVET SLEDGEHAMMER/Women's Department
7:00 PROGRAM ANNOUNCEMENTS

7:15 THE GREAT OUTDOORS/Don Wade
7:30 NEWS
REPORT ON CHILE/Kathy Jarvis.
8:30 GAY RAP/Gay Men's Department
9:30 DYING TO BE HEARD
Karen Ludwig reads from *Give Sorrow Words: Maryse Holder's Letters from Mexico*, recently published by Grove Press. Maryse was murdered while living in Mexico and her letters were compiled by close friends. Kate Millett, in her introduction, writes of the tragic dimension of this story of a highly educated American woman in her mid-thirties who traveled "in order to meet, pick up, get fucked and fucked over by ever-younger Mexican toughs, hoods, gigolos. Slowly and certainly they would erode all that she was, destroy her confidence, her self-esteem, even her self-respect—until one of them, it seems, finally murdered her. Put out this voice, extinguished this mind. . .It's an old story," Millett continues, "women go through this all the time. We have all been conditioned to self-destruct, to explode. To take all we have made of our slender opportunities, our extra effort—and blow it all to hell." Produced by Linda Perry.
10:30 SCRAPPLE FROM THE APPLE/Jamie Katz
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD/Judie Pasternak

thursday 13

5:00 COMES THE DAWN/denton/Thor
7:00 ROOM 101/Richard Barr
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Music of the twentieth century, with Jim Theobold.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 HOUSING NOTEBOOK
Esther Rand of the Metropolitan Council on Housing answers your questions about being tenants in New York.
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
Time for A Change, with Alan Leventhal.
6:00 ISSUES IN SCIENCE AND HEALTH
Bob and Eileen Zalisk
7:00 PROGRAM ANNOUNCEMENTS

7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
AFRICA AND THE WORLD/Samori Marksman
8:30 AFROCENTRIC/Adiyeme Bandele
10:00 OEDIPUS
A radio adaptation of the off-Broadway production by The Performance Group. This "Oedipus" is a dramatic adaptation by poet Ted Hughes of Seneca's Latin version of the myth. Produced by Bob and Eileen Zalisk.
11:00 PERSONAL PROBLEMS
Parts Three and Four of the improvisational soap opera starring Walter Cotton as Charles Brown, Verta Mae Grosvenor as Johnnie May Brown, and introducing Jim Wright as Father Brown, Bill Stevens as Bubba and Terry MacMillan as Mary Alice. With music by Carman Moore. Produced by Steve Cannon and made possible by the Coordinating Council of Literary Magazines and the N.Y. State Council on the Arts.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE
Soledad Santiago, *Village Voice* writer, talks with Judy Simmons about Latinos in journalism in New York.

friday 14

3:00 POWER IN THE DARKNESS/David Wynyard
7:00 ROOM 101/Margot Adler
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/The Laughing Cavalier
A recreation of; the first performance of Handel's *Israel in Egypt*, at which the oratorio was preceded by a performance of the *Funeral Anthem for Queen Caroline*, under the title *The Lamentation of the Israelites for the Death of Joseph*.
12:25 PROGRAM ANNOUNCEMENTS
12:30 NATURAL LIVING/Gary Null
1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare
3:00 MONTAGE/Tom Mitchelson

5:00 BREAD AND ROSES
People in Motion with Mimi Rosenberg. Where they live, work, and organize.
6:00 ARTS EXTRA/Drama and Literature
7:00 PROGRAM ANNOUNCEMENTS

7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
8:30 THE MUSIC STORE/To be announced
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON/Bill Watson

saturday 15

5:00 AMERICAN PIE/Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR
Jehan Clements and Susan Mondzak
11:00 BRUNCHPAIL/Guest Host
1:00 THE PIPER IN THE MEADOW STRAYING
Folk music with Edward Haber.
2:00 THE NEXT SWAN/Guest Host
4:00 EL RINCON CALIENTE/Carlos De Leon
6:00 CONSIDER THE ALTERNATIVES/SANE
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 ALTERNATE CURRENTS/Arnie Klein
8:00 THE LATIN MUSICIANS HOUR/Max Salazar
9:00 THE GOLDEN AGE OF RADIO
The Auctioneers by Norman Corwin, produced for WBAI by Max Schmid.
10:00 MUSIC WITH MANYA
Manya and Gunter Kossodo examine Schumann's *Dichteliebe*.
12:00 PROGRAM ANNOUNCEMENTS
SOMETHING TERRIFIC

sunday 16

3:00 LIVE RADIO/David Levine
5:00 SOUNDTRACK/Paul Wunder
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING/Chris Whent
11:00 BOURGEOIS LIBERATION/Larry Josephson
12:30 IN THE SPIRIT/Lex Hixon
2:00 THROUGH THE OPERA GLASS/Martin Sokol
4:30 WORLD VIEW/Samori Marksman
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 UBIQUITOUS INCANTATIONS
Readings by the poets of the Basement Workshop, featuring Fay Chiang, Jason Hwang, Charlie Chin, Teru Kanazawa, Richard Oyama and Frances Chun, plus special guests Lawson Inada, Joy Harjo, Amiri Baraka, Verta Mae Grosvenor, Louis Reyes Riviera, Mei Mei Breschenburger, Ishmael Reed, Cyn Zarco, June Jordan and Helen Wongo. With music by Marvin Gaye, McCoy Tyner, Charles Mingus and Miles Davis. Recorded at the Basement Workshop and produced by Steve Cannon.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Leonard Lopate
10:00 JAZZ SAMPLER
With guest host Julius Eastman
12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS/Peter Bochan

monday 17

3:00 KEEPING THE FILAMENTS WARM/Dan Finton
5:00 CARIBBEAN CRUISE/Beaumont Small
7:00 THE MONDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES/Paul Lazarus
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 SELF-HELP/Andy Humm
1:30 LECTURES FROM THE C.G. JUNG FOUNDATION
The Psychic Aspects of Time. A lecture by Dr. Whitmont analyzing the archetypal categories through which we perceive reality.
3:00 PART OF THE ACT/Lynn Samuels
Williams Carlos Williams, George Blanda, Ken Kesey, and Hank Williams share a birthday.
5:00 BREAD AND ROSES
The Foundation of Alternate Cancer Therapies, with Ruth Sackman.
6:00 BEST OF THE PRESS/Paul Hoeffel
6:30 RADIO ACTIVITY/Warren Liebold
7:00 PROGRAM ANNOUNCEMENTS

7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
CINEASTE AT THE MOVIES/Al Auster
8:30 THE RADIO/Charles Potter and David Rapkin
A radio adaptation of *Ile* by Eugene O'Neill.
9:00 EVERYWOMANSPACE
A report on the recent meeting of the American Psychological Association produced by Eileen Zalisk.

10:00 THE LESBIAN SHOW/Rose Jordan
11:00 THE THIEF
A dramatization for radio of a true episode in psychoanalytic practice taken from *Moments of Insight* by Dr. Sumner L. Shapiro. Adapted and produced by Everett C. Frost.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT/Leonard Lopate

tuesday 18

5:00 EVERYTHING OLD IS NEW AGAIN/Dave Kenney
7:00 THE TUESDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Irsay/Kronenberg
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE LIVING ROOM/Dr. Lorraine Hale
1:30 ROUGH MIX/Peter Bochan
3:00 NUANCES/Pepsi Charles
5:00 BREAD AND ROSES
The Gray Panthers look at issues of concern to the elderly.
6:00 SEVENTH INNING STRETCH/Fred Hershkowitz
7:00 PROGRAM ANNOUNCEMENTS

7:15 WOMEN'S NEWS/Karen Barrett
7:30 NEWS
SCIENCE AND MEDICAL NEWS
Bob and Eileen Zalisk
8:30 ILLUMINATIONS/Bill Lynch
9:30 ON THE RECORD
Rodger Parsons examines the processes of city government and ways citizens can get involved.
10:30 JAZZ/Reggie Workman
12:00 PROGRAM ANNOUNCEMENTS
LABBRISH/Habte Selassie

wednesday 19

3:00 BREAD AND CIRCUSES/Tom Leykis
7:00 RADIO CITY/Sara Fishko
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 AMERICAN MUSIC/Gordon Spencer
Traditional jazz and music of Charles Ives.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 WOMEN'S STUDIES/Viv Sutherland
2:00 MUSIC/Theo Donnelly
3:00 EARTHWATCH/Robert Knight
5:00 BREAD AND ROSES
The Radical Alliance of Social Service Workers with a help line to answer your questions about welfare, unemployment, insurance, SSI, etc.
6:00 THE VELVET SLEDGEHAMMER/Adrienne Gantt and Donna Allegra
7:00 PROGRAM ANNOUNCEMENTS

7:15 THE GREAT OUTDOORS/Don Wade

National Board Sets Date for Next Meeting

The Pacifica National Board will hold its next meeting in Berkeley, California on September 14, 15 and 16. The public is invited to attend. For further details, please call the Pacifica National Office at (213) 931-1625.

7:30 NEWS
REPORT ON LATIN AMERICA/NACLA
8:30 GAY RAP
Gay Moments in Straight Music, Part Two. A melange of pre-Stonewall (summer of '69) straight music filtered through a gay mind. Produced by Rudy Grillo with technical assistance by Sidney Smith.
9:30 HOUSE OF LIONS
Leon Adel, biographer of Henry James, talks with Susan Howe and Rick Harris about *House of Lions*, his newly published study of the Bloomsbury circle.
10:30 JAZZ/Kofi Pendergrass
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD/Judie Pasternak

thursday 20

5:00 COMES THE DAWN/denton/Thor
7:00 ROOM 101/Richard Barr
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Ted Cohen
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 A TASTE OF THE BLUES
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
Health and Nutrition with Linda LaViolette
6:00 WOMEN IN SCIENCE/Eileen Zalisk
Health care in China.
7:00 PROGRAM ANNOUNCEMENTS

7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
AFRICA AND THE WORLD/Samori Marksman
8:30 BEHIND THE ECONOMIC SCENE/Bill Tabb
9:30 PUBLIC AFFAIRS JOURNAL
10:00 LIVE FROM THE NUYORICAN POET'S CAFE
12:00 ON THE REAL SIDE
Judy Simmons' guest is Reverend Herbert Daughtry.

PACIFICA REPORTS

BY PETER FRANCK

It may not be obvious, but Pacifica radio is moving into the modern age.

Pacifica Foundation has traditionally been run in a pretty informal and common-sense way. This organization, which still has many of the earmarks of a "mom and pop" operation, now finds itself spending more than two million dollars a year, broadcasting in five of the most important metropolitan areas of the country, with more than forty thousand subscribers. Because of this growth, the Foundation is finding it necessary to make a number of changes in how it does business.

Conservative forces in this country have, in recent years, developed to a high art the ability to harness computer technology, the trading of mailing lists, market research, and related techniques to the task of raising large amounts of money, generating huge flows of constituent letters to legislators, otherwise influencing public opinion. Progressive movements, too, are learning that in a nation of two hundred million people, the age of mimeograph machines and licking envelopes must come to an end. If we are to reach the numbers of people in this country who are searching for explanations, answers, a handle on doing something about it all, we too have to use more modern methods.

Since Pacifica first made use of computer technology for its subscription system in the '60s, we have operated our own "in-house" system. This system, while serving our basic needs well, was limited in the amount of information it could store on the history of our relationship with individual subscribers. It was economical for many years, for we had free use of the rather large computer operated by a supporter of the Foundation. When that computer moved to Atlanta, KPFA listeners started to hear on-the-air pleas from the computer director Ira Slobodien for free or low-cost computer time.

Pacifica is now making arrangements with Computer Business Services (CBS!) of Santa Barbara, who will handle subscriptions to all five stations. CBS's computer program provides more sophisticated information retention and will free people at the stations to deal directly with subscribers' problems.

Our stations know well how to raise money on the air. Pacifica pioneered marathons, auctions, and the like. This is the heart of listener-sponsored radio. Yet it does take up days and weeks of valuable air time. The art of raising money by other methods has always been a hit-or-miss proposition for us. In the belief that there are people as good at direct-mail and other kinds of non-radio fund raising, Pacifica has retained the services of Parker-Dodd and Associates of San Francisco to develop a direct-mail support program. Starting with an 80,000 piece test mailing this summer, Parker-Dodd will develop for us a 500,000 piece nation-wide mailing to be launched next fall. (Parker-Dodd specializes in constituency building. They were largely responsible for building the left journal, *Mother Jones*, into a major national magazine in a period of less than three years.)

Over the last few years Pacifica's Washington news operations have grown from a bureau covering the nation's capitol into a national news service, covering the world using the resources of the capitol. Aptly enough, its name has been changed from the Washington Bureau to the Pacifica National News Service. The next step now being planned is the development of a Pacifica national newscast. Such a newscast would not only be carried on the Pacifica stations, but would also be available to other non-commercial stations. Considerable interest has been shown in the proposal by non-Pacifica community stations. KPFA news director Alan Snitow is now on leave from the station to work with the Pacifica National Office in developing plans and funding for such a national news program.

The Pacifica Program Service (PPS)—our archive, our tape exchange program, and one of our main avenues of reaching out to other stations and audiences—has recently undergone reorganization. Under its new director, Helen Kennedy, PPS has taken the occasion of Pacifica's thirtieth anniversary celebration to develop new program material from the archives, to make sure Pacifica stations' program are readily available to each other, to other noncommercial stations, and to the listeners. (For more information on PPS, or to order copies of programs, you can write to Helen at 5316 Venice Blvd., Los Angeles, CA 90019.)

Other news: Pacifica has joined in a lawsuit challenging the constitutionality of a law which bars noncommercial stations (alone among broadcasters) from taking editorial positions on the air. WPFW in Washington has qualified for federal funds. Under a new manager, Judy Leroy, KPFT in Houston is experimenting with a new format emphasizing classical music.

[Peter Franck is First Vice President of Pacifica Foundation, and a member of the KPFA and Pacifica Boards.]

friday 21

3:00 POWER IN THE DARKNESS/David Wynyard
7:00 ROOM 101/Margot Adler
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
The Laughing Cavalier presents new releases.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE NATURAL GOURMET/Mary Houston
1:30 PRAIRIE ECHOES
Country and western swing music, presented by Paul Aaron.
3:00 DAY DREAM/Linda Perry
5:00 BREAD AND ROSES
Community Action with Luana Robinson
6:00 ARTS EXTRA/Drama and Literature
7:00 PROGRAM ANNOUNCEMENTS

7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
NOTES ON THE ECONOMY/David Gordon
8:30 THE MUSIC STORE/To be announced
11:00 TO BE ANNOUNCED
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON/Bill Watson

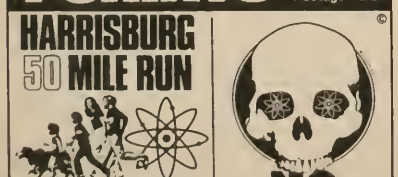
saturday 22

5:00 AMERICAN PIE/Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR
Jehan Clements and Susan Mondzak
11:00 BRUNCHPAIL/Paul Gorman
1:00 THE PIPER IN THE MEADOW STRAYING
Two performers from the Tyneside region of England are featured today. Mike Elliott sings traditional songs, and incorporates humor into his performance; and Ed Pickford sings his own songs, many of which concern coal mining. Both perform and talk with Edward Haber on this program recorded at WBAI last July.
2:00 THE NEXT SWAN/Guest host
4:00 EL RINCON CALIENTE/Carlos De Leon
6:00 CONSIDER THE ALTERNATIVES/SANE
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 ALTERNATE CURRENTS
Al Auster looks at the New York Film Festival, which opens this week.
8:00 THE LATIN MUSICIANS HOUR/Max Salazar
9:00 THE GOLDEN AGE OF RADIO
The World of Ray Bradbury: a horror radio special. Produced by Max Schmid.
10:00 INVENTION
Dave Brubeck talks with James Umland about the nature of inventing music and the role of the church as an inspirational source of Brubeck's compositions. Excerpts from his newest oratorio "Beloved Son" will be featured.
12:00 PROGRAM ANNOUNCEMENTS
SOMETHING NIFTY

sunday 23

3:00 LIVE RADIO/David Levine
5:00 SOUNDTRACK/Paul Wunder
8:30 NEWS REBROADCAST
9:00 JOHN COLTRANE DAY
Today would have been the fifty-third birthday of one of America's greatest musicians and composers, though he died in 1967, at forty-one.
We celebrate his contribution with twenty hours of music and commentary. Special features include an interview with Coltrane done by Frank Kofsky in 1966; rare material including a hour-long version of "My Favorite Things," (recorded in Japan in 1966 and produced for WBAI by Dan Serro) and an improvisation on "Happy Birthday" by David S. Ware. Produced by Verna Gillis, with Rashied Ali, Stanley Crouch, Gary Giddins, Brad Graves, Leonard Lopate, Sunny Murray, Spencer Richards, Benny Wallace and Reggie Workman.
6:30 NEWS/Robert Knight
7:00 JOHN COLTRANE DAY CONTINUES
until five in the morning.

T-SHIRTS $5.55 EA. Postage Paid



100% natural cotton. Both are in black ink on light "solar" yellow. Give size: S, M, L or XL. Send stamp for Natural Foods T-Shirts brochure. (included free with each order.)

Edward Hayes & Associates
Dept. WB2, 269 Cedar Ave., Manasquan, N.J. 08736

monday 24

5:00 CARRIBEAN CRUISE/Beaumont Small
7:00 THE MONDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES/Paul Lazarus
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 SELF-HELP/Andy Humm
1:30 LECTURES FROM THE C.G. JUNG FOUNDATION
Encounter with the Evil One, Part One. The devil, as Prince of Darkness, is represented by all major cultures as the bearer of chaos. In this lecture Thayer Greene deals with perception of evil and the possibilities for growth.
3:00 PART OF THE ACT/Lynn Samuels
F. Scott Fitzgerald was born in 1896 and the trial of the Chicago Eight began in 1969.
5:00 BREAD AND ROSES
Youth in New York City. With the City Wide Coalition of Advocates for Children.
6:00 BEST OF THE PRESS/Paul Hoeffel
6:30 RADIO ACTIVITY/Warren Liebold
7:00 PROGRAM ANNOUNCEMENTS

7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
NOTES ON THE ECONOMY/David Gordon
8:30 THE RADIO/Charles Potter and David Rapkin
A radio adaptation of chapters 37 through 40 of Herman Melville's *Moby Dick.*
9:00 EVERYWOMANSPACE
Here's to Your Health, Baby.
Three registered nurses, Marilyn Baker, Miriam Gonzalez and Linda Scallion, discuss the roles of nurses and families in preventing complications during pregnancy and childbirth and answer listeners' questions. Produced by Rosemarie Reed with the cooperation of District 13 of the N.Y. State Nurses Association.
10:00 THE LESBIAN SHOW/Eileen Kane
11:00 TINY TIM
An interview with music, produced by Robert Armin.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT/Leonard Lopate

tuesday 25

5:00 EVERYTHING OLD IS NEW AGAIN/Dave Kenney
7:00 THE TUESDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Bob Wood
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE LIVING ROOM/Dr. Lorraine Hale
1:30 SOUNDS OF BRAZIL/Mildred Norman
3:00 NUANCES/Pepsi Charles
5:00 BREAD AND ROSES
The Day Care Action Coalition.
6:00 THE SEVENTH INNING STRETCH/Fred Hershkowitz
7:00 PROGRAM ANNOUNCEMENTS

7:30 NEWS
SCIENCE AND MEDICAL NEWS
Bob and Eileen Zalisk
8:30 ILLUMINATIONS/Bill Lynch
9:30 CARIBBEAN CURRENTS/Annette Walker
10:30 SEX 'N DRUGS 'N ROCK 'N ROLL
Bruce Brown presents a musical view of the early psychedelic era. This first segment concerns the Holy Modal Rounders (remember their classic song "Euphoria"?) Co-founders of the group Peter Stampfel and Steve Weber, and later collaborators such as playwright Sam Shepard (who played drums) reminisce about the lower east side scene in the sixties. PLEASE NOTE: This program may contain language too strong for sensitive ears.
12:30 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Verna Gillis' guest is Frank Wright.

wednesday 26

3:00 BREAD AND CIRCUSES/Tom Leykis
7:00 RADIO CITY/Sara Fishko
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Mike Neal
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 WOMEN'S STUDIES
A Room of One's Own. The monthly women's writing workshop of the air, produced by Viv Sutherland and Kate Ellis.
2:30 MISCELLANY
3:00 EARTHWATCH/Robert Knight
5:00 BREAD AND ROSES
Interlock with Tom O'Connor of Challenge Inc., examining the interlocking nature of crime, society, and the criminal justice systems.
6:00 THE VELVET SLEDGEHAMMER
Women's Department
7:00 PROGRAM ANNOUNCEMENTS

7:15 THE GREAT OUTDOORS/Don Wade
7:30 NEWS
8:30 GAY RAP/Gay Men's Department
9:30 THOR'S HAMMER
A monthly review of the arts with Marie Ponsot and Charles Lynch
10:30 SCRAPPLE FROM THE APPLE/Jamie Katz
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD/Judie Pasternak

thursday 27

5:00 COMES THE DAWN/denton/Thor
7:00 ROOM 101/Guest host
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Jim Theobold
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 BOOKMARK
Book reviews with Rick Harris.
1:30 A TASTE OF THE BLUES
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
The Disabled in Action.
6:00 WOMEN IN SPORTS/Shula Feuer
7:00 PROGRAM ANNOUNCEMENTS

7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
AFRICA AND THE WORLD/Samori Marksman
8:30 HOUSING NOTEBOOK/Esther Rand
10:00 DIAL-A POEM
Joe Cuomo hosts a call-in poetry program. It's the next best thing to getting published.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE/Judy Simmons

friday 28

3:00 POWER IN THE DARKNESS/David Wynyard
7:00 A MORNING SHOW
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
John Pfeiffer, executive producer of RCA Red Seal, reminisces about a thirty-year career producing recordings for renowned artists such as Heifetz, Horowitz, Landowska, Piatigorsky, Munch, Toscanini and Rubinstein. Produced by The Laughing Cavalier.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE NATURAL GOURMET/Mary Houston
1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare
3:00 MONTAGE/Tom Mitchelson
5:00 BREAD AND ROSES
Nuyorican Express with Al Rivera.
Today, an examination of mental health services in the Hispanic community.
6:00 ARTS EXTRA/Drama and Literature
7:00 PROGRAM ANNOUNCEMENTS

7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
8:30 THE MUSIC STORE
The Decoding Society, with Byard Lancaster, soprano and alto saxophone and flute; Vernon Reed, guitar; Melvin Gibbs, electric bass; and Ronald Shannon Jackson, drums and flute. This concert is presented live from the Soundscape Loft at 500 West 52 Street (between 10th and 11th Avenues). Your presence in the audience is requested. Produced by Verna Gillis.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON/Bill Watson

saturday 29

5:00 AMERICAN PIE/Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR
Jehan Clements and Susan Mondzak
11:00 BRUNCHPAIL/Paul Gorman
1:00 THE PIPER IN THE MEADOW STRAYING
Folk music with Edward Haber
2:00 THE NEXT SWAN/Marian McPartland
4:00 EL RINCON CALIENTE/Carlos De Leon
6:00 CONSIDER THE ALTERNATIVES/SANE
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 ALTERNATE CURRENTS/Fred Silverman
8:00 THE LATIN MUSICIANS HOUR/Max Salazar
9:00 THE GOLDEN AGE OF RADIO
More Ray Bradbury on the radio, produced for WBAI by Max Schmid.
10:00 TO BE ANNOUNCED
12:00 PROGRAM ANNOUNCEMENTS
SOMETHING FANTASTIC

sunday 30

5:00 SOUNDTRACK/Paul Wunder
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING/Chris Whent
11:00 BOURGEOIS LIBERATION/Larry Josephson
12:30 IN THE SPIRIT Lex Hixon
2:00 THROUGH THE OPERA GLASS/Martin Sokol
4:30 WORLD VIEW/Samori Marksman
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 MODERN LOVE
A radio drama by Constance de Jong with music by Phillip Glass. Recorded at ZBS Studios, and funded in part by the N.Y. State Council on the Arts.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Leonard Lopate
10:00 JAZZ SAMPLER/Bill Farrar
12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS/Peter Bochan

October listings

monday 1

3:00 KEEPING THE FILAMENTS WARM/Dan Finton
5:00 CARIBBEAN CRUISE/Beaumont Small
7:00 THE MONDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES/Paul Lazarus
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 SELF-HELP/Andy Humm
1:30 LECTURES FROM THE C.G. JUNG FOUNDATION
Encounter with the Evil One, Part Two.
3:00 PART OF THE ACT
Steve Powers of WMCA, Dick Summer of WYNY and Mark Simone of WPIX visit Lynn Samuels of WBAI.
5:00 BREAD AND ROSES
First Monday. Sandra Lee Kerman talks with Ralph Moss, author of *The Cancer Rebellion: Hope and Betrayal*, to be released this fall by Grove Press. The subject: the politics of cancer research.
6:00 BEST OF THE PRESS/Paul Hoeffel
6:30 RADIO ACTIVITY/Warren Liebold
7:00 PROGRAM ANNOUNCEMENTS

7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
CINEASTE AT THE MOVIES/Al Auster
8:30 THE RADIO/Charles Potter and David Rapkin
The Giant's Stairs.
9:00 EVERYWOMANSPACE
The monthly women's legal clinic with attorneys Eve Cary, Betty Levinson and Judy Levin.
10:00 THE LESBIAN SHOW/Rose Jordan
11:00 FORMS OF RESISTANCE
A response to the McCarthy era through poetry and music, produced by Aaron Kramer and Katy Keiffer.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT/Leonard Lopate

tuesday 2

5:00 EVERYTHING OLD IS NEW AGAIN/Dave Kenney
7:00 THE TUESDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Music for the Keyboard with James Irsay, on loan from WHU in Bloomington, Indiana; followed by religious folk music with Bill Canaday.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE LIVING ROOM/Dr. Lorraine Hale
1:30 ROUGH MIX/Peter Bochan
3:00 NUANCES/Pepsi Charles
5:00 BREAD AND ROSES
Semi-Serious with Vernon Douglas: taking on inner city issues.
6:00 SEVENTH INNING STRETCH/Fred Hershkowitz
7:00 PROGRAM ANNOUNCEMENTS

7:15 WOMEN'S NEWS/Karen Barrett
7:30 NEWS
SCIENCE AND MEDICAL REPORT
Bob and Eileen Zalisk
8:30 ILLUMINATIONS/Bill Lynch
9:30 TALKIN' UNION/Mimi Rosenberg
10:30 JAZZ/Reggie Workman
12:00 PROGRAM ANNOUNCEMENTS
LABBRISH/Habte Selassie

wednesday 3

3:00 BREAD AND CIRCUSES/Tom Leykis
7:00 RADIO CITY/Sara Fishko
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 AMERICAN MUSIC/Gordon Spencer
Dance music by Kid Ory, Count Basie, and "The World of Alcina" by Bill Russo.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 WOMEN'S STUDIES/Viv Sutherland
2:00 THE GOOD CITY UNDERGROUND ROCK SHOW
Bob Alexander
3:00 EARTHWATCH/Robert Knight
5:00 BREAD AND ROSES
People's Law Update with Bob Lefcourt. Today: how to find a lawyer.
6:00 THE VELVET SLEDGEHAMMER/Donna Allegra and Adrienne Gantt
7:00 PROGRAM ANNOUNCEMENTS
7:15 THE GREAT OUTDOORS/Don Wade

7:30 NEWS
REPORT ON LATIN AMERICA/NACLA
8:30 GAY RAP/Gay Men's Department
9:30 PROSE
Although some poetry presses accept short prose pieces, the form does not really fit into existing categories and seldom receives the exposure it deserves. This series will present a variety of short works. Produced by the Drama and Literature Department.
10:30 JAZZ/Kofi Pendergrass
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD/Judie Pasternak

thursday 4

5:00 COMES THE DAWN/denton/Thor
7:00 ROOM 101
Steve Post returns to the room containing the thing most dreaded . . . and lives.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Ted Cohen
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 A TASTE OF THE BLUES
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
Health and Nutrition with Linda LaViolette.
6:00 ISSUES IN SCIENCE AND HEALTH
Bob and Eileen Zalisk
7:00 PROGRAM ANNOUNCEMENTS

7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
AFRICA AND THE WORLD/Samori Marksman
8:30 VISITS WITH MARXIST THINKERS/Bertell Ollman
9:30 PUBLIC AFFAIRS JOURNAL
10:00 LIVE FROM THE NUYORICAN POET'S CAFE
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE/Judy Simmons

friday 5

3:00 POWER IN THE DARKNESS/David Wynyard
7:00 ROOM 101/Steve Post
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Alex Rutman and Bob Karpel of Thalia Hi-Fi Audio play some favorite records, give Laughing's listeners some dos and don'ts concerning the purchase of stereo equipment, and recount some of their experiences in the business of purveying custom-designed stereo systems to the rich and famous.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null

1:00 THE NATURAL GOURMET/Mary Houston
1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare
3:00 DAY DREAM/Linda Perry
5:00 BREAD AND ROSES
People in Motion with Mimi Rosenberg.
6:00 ARTS EXTRA/Drama and Literature
7:00 PROGRAM ANNOUNCEMENTS

7:15 WOMEN'S COMMUNITY BULLETIN BOARD
Dorothy Engleman and Carol Dunn
7:30 NEWS
NOTES ON THE ECONOMY/David Gordon
8:30 THE MUSIC STORE/To be announced
11:00 VOICE OF THE SPARROW
Edith Piaf died sixteen years ago this month. Despite her spectacular success as the foremost torch singer of her time, she never strayed far from her emotional source—the seamier streets of Paris. In this program Rita Hall presents Piaf's music and memoirs.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON/Bill Watson

saturday 6

5:00 AMERICAN PIE/Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR/Jehan Clements and Susan Mondzak
11:00 BRUNCHPAIL/Paul Gorman
1:00 THE PIPER IN THE MEADOW STRAYING
Folk music with Edward Haber.
2:00 THE NEXT SWAN
Mickey Waldman is back in person
4:00 EL RINCON CALIENTE/Carlos De Leon
6:00 CONSIDER THE ALTERNATIVE/SANE
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 ALTERNATE CURRENTS/Al Auster
8:00 MARION'S CAULDRON
News of the occult and this month's astrological transits with Marion Weinstein.

MARO AJEMIAN
WILLIAM ALBRIGHT
AMERICAN COMPOSERS ORCHESTRA
AMERICAN BRASS QUINTET
AMERICAN SYMPHONY ORCHESTRA
ALFREDO ANTONINI
JULIUS BAKER
SAMUEL BARON
BETHANY BEARDSLEE
LEONARD BERNSTEIN
BOSTON SYMPHONY ORCHESTRA
CHARLES BRESSLER
EARLE BROWN
DAVID BURGE
CHICAGO SYMPHONY ORCHESTRA
COMPOSERS STRING QUARTET
CONCORD STRING QUARTET
HENRY COWELL
DENNIS RUSSELL DAVIES
RAY DESROCHES
JAN DEGAETANI
INGRID DINGFELDER
ANTAL DORATI
DORAN WOODWIND QUINTET
STANLEY DRUCKER
LUKAS FOSS
JOSEF FUCHS
JAMES GALWAY
CARROLL GLENN
DONALD GRAMM
BERNARD GREENHOUSE
MACK HARRELL
ROBERT HELPS
ALAN HOVHANESS
KAREL HUSA
PAUL JACOBS
JUILLIARD STRING QUARTET
GILBERT KALISH
GARY KARR
SERGE KOUSSEVITZKY
JOEL KROSNICK
NOEL LEE
LONDON PHILHARMONIC
LONDON SYMPHONY ORCHESTRA
WILLIAM MASSELOS
JORGE MESTER
DMITRI MITROPOLOUS
NEW YORK PHILHARMONIC
JOHN OGDON
URSULA OPPENS
EUGENE ORMANDY
OSLO PHILHARMONIC
HARRY PARTCH
PHILADELPHIA ORCHESTRA
MATTHEW RAIMONDI
JUDITH RASKIN
LEONARD RAVER
NED ROREM
ROYAL PHILHARMONIC
FRED RZEWSKI
GUNTHER SCHULLER
GERARD SCHWARZ
RALPH SHAPEY
FRED SHERRY
GEORGE SHIRLEY
GREGG SMITH
HARVEY SOLLBERGER
SPECULUM MUSICAE
ST PAUL CHAMBER ORCHESTRA
LEOPOLD STOKOWSKI
WILLIAM STRICKLAND
JOSEPH SZIGETI
VIRGIL THOMSON
JENNY TOUREL
WALTER TRAMPLER
BARRY TUCKWELL
DAVID TUDOR
BERT TURETZKY
BEVERIDGE WEBSTER
ARTHUR WEISBERG
CHARLES WUORINEN
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9:00 ROCK AND ROLL ROOTS
A study of the musical development of rock and roll, through the work of Hank Williams, Fats Domino, Buddy Holly, Eddie Cochran, Roy Orbison, Carl Perkins, Chuck Willis, Chuck Berry, Jerry Lee Lewis, and many others. Produced by Eddie Bendock.
10:00 MUSIC WITH MANYA
Manya and Gunter Kossodo examine Gustav Mahler's *Lieder eines Fahrenden Gesellen.*
12:00 PROGRAM ANNOUNCEMENTS
SOMETHING PROVOCATIVE

sunday 7

3:00 LIVE RADIO/David Levine
5:00 SOUNDTRACK/Paul Wunder
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING/Chris Whent
11:00 BOURGEOIS LIBERATION/Larry Josephson
12:30 IN THE SPIRIT/Lex Hixon
2:00 THROUGH THE OPERA GLASS/Martin Sokol
4:30 WORLD VIEW/Samori Marksman
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 AN ORAL HISTORY OF THE ST. MARKS POETRY PROJECT
Since the Poetry Project's inception in 1966, its readings and workshops have profoundly influenced American poetry. Bob Holman, a writer working under the aegis of CCF/CETA documents the history and politics of the Project. Produced by Sharon Mattlin.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Leonard Lopate
10:00 JAZZ SAMPLER/Bill Farrar
12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS/Peter Bochan

monday 8

3:00 KEEPING THE FILAMENTS WARM/Dan Finton
5:00 CARIBBEAN CRUISE/Beaumont Small
7:00 THE MONDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES/Paul Lazarus
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 SELF-HELP/Andy Humm
1:30 LECTURES FROM THE C.G. JUNG FOUNDATION
Encounter with the Evil One, Part Three.
3:00 PART OF THE ACT/Lynn Samuels
Gus Hall was born in 1910 and Che Guevara was murdered in 1967.
5:00 BREAD AND ROSES
The New York Committee on Occupational Safety and Health with Michael McCann.
6:00 BEST OF THE PRESS/Paul Hoeffel
6:30 RADIO ACTIVITY/Warren Liebold
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
More adventures of the two guys who can breathe and
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
8:30 THE RADIO/Charles Potter and David Rapkin
Honey Atmosphere.
9:00 EVERYWOMANSPACE
The Second Sex: Thirty Years Later.
Part One of a program on a recent conference examining Simone de Beauvoir's classic treatise on the condition of women through history, first published thirty years ago. Produced by Eileen Zalisk and Annette Walker. (See highlight listing for details.)
10:00 THE LESBIAN SHOW/Eileen Kane
11:00 FILM VIEW: DIRECTING
John Avildsen, director of *Rocky, Slow Dancing in the Big City* and *Joe* talks about directing. Recorded at the Astoria Studios and produced by Nina Mende and Dan Stern.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT/Leonard Lopate

tuesday 9

5:00 EVERYTHING OLD IS NEW AGAIN/Dave Kenney
7:00 THE TUESDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Bob Wood
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE LIVING ROOM/Dr. Lorraine Hale
1:30 SOUNDS OF BRAZIL/Mildred Norman
3:00 NUANCES/Pepsi Charles
5:00 BREAD AND ROSES
The Sisterhood of Black Single Mothers.
6:00 SEVENTH INNING STRETCH/Fred Hershkowitz
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:15 WOMEN'S NEWS/Karen Barrett
7:30 NEWS
SCIENCE AND MEDICAL NEWS
Bob and Eileen Zalisk
8:30 ILLUMINATIONS/Bill Lynch
9:30 CARIBBEAN CURRENTS/Annette Walker
10:30 JAZZ/Reggie Workman
12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE/Verna Gillis

wednesday 10

3:00 BREAD AND CIRCUSES/Tom Leykis
7:00 RADIO CITY/Sara Fishko
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Mike Neal
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 WOMEN'S STUDIES/Viv Sutherland
2:00 REGGAE/Habte Selassie
3:00 EARTHWATCH/Robert Knight
5:00 BREAD AND ROSES
Income Tax Help Line with tax consultant Susan Lee.
6:00 THE VELVET SLEDGEHAMMER
Women's Department
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:15 THE GREAT OUTDOORS/Don Wade
7:30 NEWS
REPORT ON CHILE/Kathy Jarvis
8:30 GAY RAP/Gay Men's Department
9:30 CONVERSATION WITH. . .
Produced by Mike Feder.
10:30 SCRAPPLE FROM THE APPLE/Jamie Katz
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD/Judie Pasternak

thursday 11

5:00 COMES THE DAWN/denton/Thor
7:00 ROOM 101/Steve Post
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Jim Theobald
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 HOUSING NOTEBOOK/Esther Rand
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
Time for a Change with Alan Leventhal
6:00 WOMEN IN SCIENCE
An interview with Sissela Bok, author of *Lying: Moral Choice in Public and Private Life.* Produced by Eileen Zalisk. (See highlight listing for details.)
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
AFRICA AND THE WORLD/Samori Marksman
8:30 AFROCENTRIC/Adiyemi Bandele
9:30 THE THREE SISTERS
A live reading of Chekhov's play, newly adapted by Jean-Claude van'Itallie. The players include Joseph Chaikin, Karen Ludwig, Shami Chaikin and Linda Hunt. Produced at WBAI by Linda Perry and Katy Keiffer.
12:30 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE/Judy Simmons

friday 12

3:00 POWER IN THE DARKNESS/David Wynyard
7:00 ROOM 101/Steve Post
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Laughing presents a morning of Bach cantatas.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 NATURAL GOURMET/Mary Houston
1:30 GRASS ROOTS OF MUSIC/Kathy Kaplan and Frank Mare
3:00 MONTAGE/Tom Mitchelson
5:00 BREAD AND ROSES/to be announced
6:00 ARTS EXTRA/Drama and Literature
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
Dorothy Engleman and Carol Dunn
7:30 NEWS
NATIVE AMERICAN UPDATE
8:30 THE MUSIC STORE
Featuring trombonist Steve Turre, who has played with Rahsaan Roland Kirk, Slide Hampton and Dec De Cedar Walton. Tonight he performs live at the Soundscape loft along with pianist Hilton Ruiz, violinist John Blake, bassist Alex Blake and drummer Victor Lewis. You are invited to attend.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON/Bill Watson

saturday 13

5:00 AMERICAN PIE/Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR/Jehan Clements and Susan Mondzak
11:00 BRUNCHPAIL/Paul Gorman
1:00 THE PIPER IN THE MEADOW STRAYING
Norman Kennedy, a singer of traditional Scottish songs performs, and talks with Edward Haber about his music.
2:00 THE NEXT SWAN/Mickey Waldman
4:00 EL RINCON CALIENTE/Carlos De Leon
6:00 CONSIDER THE ALTERNATIVES/SANE
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS
7:00 ALTERNATE CURRENTS/Tom Leykis
8:00 THE LATIN MUSICIANS HOUR/Max Salazar
9:00 THE GOLDEN AGE OF RADIO
Max Schmid presents the Friends of Old Time Radio in convention.
10:00 GENTRIFICATION
The politics of urban mobility and relocation, produced by Vernon Douglas.
12:00 PROGRAM ANNOUNCEMENTS
TO BE ANNOUNCED

sunday 14

3:00 LIVE RADIO/David Levine
5:00 SOUNDTRACK/Paul Wunder
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING/Chris Whent
11:00 BOURGEOIS LIBERATION/Larry Josephson
12:30 IN THE SPIRIT/Lex Hixon
2:00 NATIONAL LESBIAN AND GAY MARCH ON WASHINGTON
Live coverage of the march as it happens.
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 THE CRITIC AS EDITOR
Lawrence Alloway, Ellen Lubell and John Perrault, all of whom edit their own magazines, talk with Ann Stubbs about the role of the art critic as editor, focussing on the issues of women and ethics.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Leonard Lopate
10:00 JAZZ SAMPLER/Bill Farrar
12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS/Peter Bochan

monday 15

3:00 KEEPING THE FILAMENTS WARM/Dan Finton
5:00 CARIBBEAN CRUISE/Beaumont Small
7:00 THE MONDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES/Paul Lazarus
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 SELF-HELP/Andy Humm
1:30 LECTURES FROM THE C.G. JUNG FOUNDATION
Pysche and Matter in Alchemy and Modern Science.
The Christian concept of Jesus as the ultimate in spirit, when contrasted with the classical world's plenitude of numinous gods, results in a split between spirit and matter. Dr. Von Franz talks of this polarity between psyche and matter and how the gap may be healed. Produced for WBAI by Linda Perry.
3:00 PART OF THE ACT/Lynn Samuels
The first draft card was burned in 1965, and Nietzsche was born in 1844.
5:00 BREAD AND ROSES
The Foundation of Alternate Cancer Therapies. with Ruth Sackman.
6:00 BEST OF THE PRESS/Paul Hoeffel
6:30 RADIO ACTIVITY/Warren Liebold
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
CINEASTE AT THE MOVIES/Al Auster
8:30 THE RADIO/Charles Potter and David Rapkin
The Damned Thing and *Parker Addison, Philosopher.*
9:00 EVERYWOMANSPACE
The Second Sex: Thirty Years Later. Part Two.
10:00 THE LESBIAN SHOW/Rose Jordan
11:00 SIGNS
Susan Howe talks with Catherine Simpson of *Signs Magazine: A Journal of Women in Culture and Society.*
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT/Leonard Lopate

tuesday 16

5:00 EVERYTHING OLD IS NEW AGAIN/Dave Kenney
7:00 THE TUESDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Cilla Fisher and Artie Trezise in Concert. A pair of Scottish folksingers who perform frequently in the United States were recorded in concert at St. Joseph's Church in New York last May. Recorded and produced by Edward Haber, from a live mix by Jerry Epstein.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE LIVING ROOM/Dr. Lorraine Hale
1:30 ROUGH MIX/Peter Bochan
3:00 NUANCES/Pepsi Charles
5:00 BREAD AND ROSES
The Gray Panthers
6:00 SEVENTH INNING STRETCH/Fred Hershkowitz
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:30 WOMEN'S NEWS/Karen Barrett
7:30 NEWS
SCIENCE AND MEDICAL NEWS
Bob and Eileen Zalisk
8:30 ILLUMINATIONS/Bill Lynch
9:30 ON THE RECORD
Rodger Parsons examines the inner workings of New York City's government.
10:30 JAZZ/Reggie Workman
12:00 PROGRAM ANNOUNCEMENTS
LABBRISH/Habte Selassie

wednesday 17

3:00 BREAD AND CIRCUSES/Tom Leykis
7:00 RADIO CITY/Sara Fishko
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 AMERICAN MUSIC/Gordon Spencer
Conversations with Billie Holiday and Ned Rorem, and their music; plus music of Jimmy Rushing.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 WOMEN'S STUDIES/Viv Sutherland
2:00 MUSIC/Theo Donnelly
3:00 EARTHWATCH / Robert Knight
5:00 BREAD AND ROSES
The Radical Alliance of Social Service Workers monitoring the social service system.
6:00 THE VELVET SLEDGEHAMMER
Adrienne Gantt and Donna Allegra
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 THE GREAT OUTDOORS/Don Wade
7:30 NEWS
REPORT ON LATIN AMERICA/NACLA
8:30 GAY RAP/Gay Men's Department
9:30 TEN DAYS THAT STILL SHAKE THE WORLD
An overview of the October Russian Revolution and its impact, particularly on the developing world. Samori Marksman's guests include Andre Gunder Frank, Harry Magdoff, Bertell Ollman, Samir Amin, Walter Rodney and Wali Look Lai.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD/Judie Pasternak

thursday 18

5:00 COMES THE DAWN/denton/Thor
7:00 ROOM 101/Steve Post
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Ted Cohen
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 A TASTE OF THE BLUES
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
Health and Nutrition with Linda LaViolette.
6:00 WOMEN IN SCIENCE
An interview with professor Daniel J. Kedes of the California Institute of Technology about his book *The Physicists: The History of a Scientific Community in America*, a study of the scientists who came to professional maturity after World War I, mastered the atom and built the bomb. Produced by Eileen Zalisk.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:15 NEWS
AFRICA AND THE WORLD/Samori Marksman
8:30 BEHIND THE ECONOMIC SCENE/Bill Tabb
9:30 PUBLIC AFFAIRS JOURNAL
10:00 LIVE FROM THE NUYORICAN POET'S CAFE
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE/Judy Simmons

friday 19

3:00 POWER IN THE DARKNESS/David Wynyard
7:00 ROOM 101/Steve Post
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Le Chavalier's monthly collation of the latest issues by record companies large and small.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE NATURAL GOURMET/Mary Houston
1:30 PRAIRIE ECHOES/Paul Aaron
3:00 DAY DREAM/Linda Perry
5:00 BREAD AND ROSES
Community Action with Luana Robinson.
6:00 ARTS EXTRA/Drama and Literature
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 WOMEN'S COMMUNITY BULLETIN BOARD/
Dorothy Engleman and Carol Dunn
7:30 NEWS
NOTES ON THE ECONOMY/David Gordon
8:30 THE MUSIC STORE/To be announced
11:00 TO BE ANNOUNCED
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON/Bill Watson

saturday 20

5:00 AMERICAN PIE/Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR/Jehan Clements and Susan Mondzak
11:00 BRUNCHPAIL/ Paul Gorman
1:00 THE PIPER IN THE MEADOW STRAYING
Folk music with Edward Haber
2:00 THE NEXT SWAN/Mickey Waldman
4:00 EL RINCON CALIENTE/Carlos De Leon
6:00 CONSIDER THE ALTERNATIVES/SANE
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 ALTERNATE CURRENTS/Arnie Klein
8:00 THE LATIN MUSICIANS HOUR/Max Salazar
9:00 THE GOLDEN AGE OF RADIO
Old-time radio westerns, featuring Jimmy Stewart in *The Six Shooter* and William Conrad in the pilot romance for *Gunsmoke*.
10:00 TO BE ANNOUNCED
12:00 PROGRAM ANNOUNCEMENTS
SOMETHING MOVING

sunday 21

3:00 LIVE RADIO/David Levine
5:00 SOUNDTRACK/Paul Wunder
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING/Chris Whent
11:00 BOURGEOIS LIBERATION/Larry Josephson
12:30 IN THE SPIRIT/Lex Hixon
2:00 THROUGH THE OPERA GLASS/Martin Sokol
4:30 WORLD VIEW/Samori Marksman
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 PROSE/Drama and Literature
8:30 THE SUNDAY EVENING GOSPEL PROGRAM/
Leonard Lopate
10:00 JAZZ SAMPLER/Bill Farrar
12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS/Peter Bochan

monday 22

3:00 KEEPING THE FILAMENTS WARM/Dan Finton
5:00 CARIBBEAN CRUISE/Beaumont Small
7:00 THE MONDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES/Paul Lazarus
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 SELF-HELP/Andy Humm
1:30 ELIOT AMONG THE NIGHTINGALES
A dramatic reading of works by T.S. Eliot, performed by the Sunday Brunch Company. Produced by Katy Keiffer and the Drama and Literature Department. (Rebroadcast.)
3:00 PART OF THE ACT/Lynn Samuels
Timothy Leary born in 1920, Annette Funicello born in 1942, and the Cuban Missile Crisis began in 1962.
5:00 BREAD AND ROSES/To be announced
6:00 BEST OF THE PRESS/Paul Hoeffel
6:30 RADIO ACTIVITY/Warren Liebold
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
8:30 THE RADIO/Charles Potter and David Rapkin
Parts One through Three of *The Tree Where Man Was Born*, adapted from the book by Peter Gacy.
9:00 EVERYWOMANSPACE
Interviews with women involved in interracial relationships, produced by Adrienne Gantt.
10:00 THE LESBIAN SHOW/Eileen Kane
11:00 ODISEA I
If you've been working with the Goddess, if you need to feel the seeds of the communities now transforming monotheistic patriarchy values through art, listen to this work by Virginia Carlson.
We met at a reading at Djuna Books. Her *Odisea, Part One*, traces the journey of the heroine from prehistoric times up to the Renaissance. She is planning *Odisea, Part Two*, taking us through to the present. About her work she says, "Odisea hopes to reawaken the collective unconscious in every man and woman to women's once proud heritage as a maker and doer in this world—as the Great Goddess, creator of life, as an inventor, builder, fighter, farmer, potmaker, artist, chemist, healer and seeress." Virginia Carlson's piece was originally conceived with photographs taken by women—illustrating the Greek myth of Demeter-Persephone and that of Adam and Eve for example. Her songs and guitar accompaniment to Jean Brock reading poetry comprise this radio performance. —*Linda Perry*
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT/Leonard Lopate

tuesday 23

5:00 EVERYTHING OLD IS NEW AGAIN/Dave Kenney
7:00 THE TUESDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Bob Wood
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE LIVING ROOM/Dr. Lorraine Hale
1:30 SOUNDS OF BRAZIL/Mildred Norman
3:00 NUANCES/Pepsi Charles
5:00 BREAD AND ROSES
Women and Sports with Shula Feuer.
6:00 SEVENTY INNING STRETCH/Fred Hershkowitz
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:15 WOMEN'S NEWS/Karen Barrett
7:30 NEWS
SCIENCE AND MEDICAL NEWS/Bob and Eileen Zalisk
8:30 ILLUMINATIONS/Bill Lynch
9:30 CARIBBEAN CURRENTS/Annette Walker
10:30 JAZZ/Reggie Workman
12:00 PROGRAM ANNOUNCEMENTS
LABBRISH/Habte Selassie

wednesday 24

3:00 BREAD AND CIRCUSES/Tom Leykis
7:00 RADIO CITY/Sara Fishko
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Mike Neal
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 WOMEN'S STUDIES/Viv Sutherland
2:00 MUSIC/Theo Donnelly
3:00 EARTHWATCH/Robert Knight
5:00 BREAD AND ROSES
The Disabled in Action.
6:00 THE VELVET SLEDGEHAMMNER
Special coverage of the Abortion Rights Action Week convention, produced by Eileen Zalisk and the Women's Department.
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:15 THE GREAT OUTDOORS/Don Wade
7:30 NEWS
8:30 GAY RAP/Gay Men's Department
9:30 THOR'S HAMMER
The monthly arts magazine, with Janet Sternberg and Wesley Brown.
10:30 SCRAPPLE FROM THE APPLE/Jamie Katz
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD/Judie Pasternak

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thursday 25

5:00 COMES THE DAWN/denton/Thor
7:00 ROOM 101/Steve Post
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC/Jim Theobald
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 REGGAE SPECIAL
A day of reggae, produced by Habte Selassie.
7:30 NEWS
8:30 REGGAE DAY CONTINUES
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE/Judy Simmons

friday 26

3:00 POWER IN THE DARKNESS/David Wynyard
7:00 ROOM 101 /Steve Post
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Happy Birthday, dearest Schani! Laughing's habitual observance of the birthday of the Waltz King, Johann Strauss, Jr. Listeners must supply their own caviar and Veuve Cliquot. Black tie but no decorations, s.v.p.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE NATURAL GOURMET/Mary Houston
1:30 THE GRASS ROOTS OF MUSIC/Kathy Kaplan and Frank Mare
3:00 MONTAGE/Tom Mitchelson
5:00 BREAD AND ROSES
Nuyorican Express with Al Rivera. Today: the Puerto Rican Nationalists and their influence on the Puerto Rican community in New York.
6:00 ARTS EXTRA/Drama and Literature
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
Dorothy Engleman and Carol Dunn
7:30 NEWS
NATIVE AMERICAN UPDATE
8:30 THE MUSIC STORE
The Charles Moffett Family perform on drums, bass, saxophone, trumpet and voice at the Soundscape loft. You are invited to attend this live concert. Produced by Verna Gillis.
11:00 THE FRIDAY NIGHT MUSIC SPECIAL
Produced by Michael Triolo.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON/Bill Watson

saturday 27

5:00 AMERICAN PIE/Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 ONCE UPON THE AIR/Jehan Clements and Susan Mondzak
11:00 BRUNCHPAIL/Paul Gorman
1:00 THE PIPER IN THE MEADOW STRAYING
Folk music with Edward Haber.
2:00 THE NEXT SWAN/Mickey Waldman
4:00 EL RINCON CALIENTE/Carlos De Leon
6:00 CONSIDER THE ALTERNATIVES/SANE
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 ALTERNATE CURRENTS
8:00 THE LATIN MUSICIANS HOUR/Max Salazar
9:00 THE GOLDEN AGE OF RADIO/Max Schmid
A night of comedy with *The Jimmy Durante Show* and *The Henry Morgan Show*.
10:00 TO BE ANNOUNCED
12:00 PROGRAM ANNOUNCEMENTS
SOMETHING ASTONISHING

sunday 28

3:00 LIVE RADIO/David Levine
5:00 SOUNDTRACK/Paul Wunder
7:30 PROGRAM ANNOUNCEMENTS
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING/Chris Whent
11:00 BOURGEOIS LIBERATION/Larry Josephson
12:30 IN THE SPIRIT/Lex Hixon
2:00 THROUGH THE OPERA GLASS/Martin Sokol
4:30 WORLD VIEW/Samori Marksman
6:25 PROGRAM ANNOUNCEMENTS
6:30 NEWS/Robert Knight
7:00 A THOUSAND NIGHTS AND A NIGHT
Sheherazade entertained King Shahryar with a series of tales, each more wonderful than the last. These stories of magic, adventure and romance have come to be known as *The Arabian Nights*. An adaptation for radio of the translation by Sir Richard Burton by Simon Loekle.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
Leonard Lopate
10:00 JAZZ SAMPLER/Bill Farrar
12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS/Peter Bochan

monday 29

3:00 KEEPING THE FILAMENTS WARM/Dan Finton
5:00 CARIBBEAN CRUISE/Beaumont Small
7:00 THE MONDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES/Paul Lazarus
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 A HISTORY OF WOMEN IN THE VISUAL ARTS FROM THE MIDDLE AGES TO THE MID-TWENTIETH CENTURY
Part Three of Ann Decker's series.
2:00 THE POLITICS OF SPACE
Art in non-commercial spaces and the implications of artistic control. Produced by Ann Decker.
3:00 PART OF THE ACT/Lynn Samuels
In 1929 the stock market crashed.
5:00 BREAD AND ROSES
Advocates for Children look at issues of concern to youth in New York City.
6:00 BEST OF THE PRESS/Paul Hoeffel
6:30 RADIO ACTIVITY/Warren Liebold
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
CINEASTE AT THE MOVIES/Al Auster
8:30 THE RADIO/Charles Potter and David Rapkin
The Armchair Theater: The Game of Chess.
9:00 EVERYWOMANSPACE
Here's To Your Health, Baby. Part Two of a four-part series on child development to mark the Year of the Child. Produced by Rosemarie Reed in conjunction with District 13 of the N.Y. State Nurses Association.
10:00 THE LESBIAN SHOW/Rose Jordan
11:00 WHEN GOD WAS A WOMAN
The first in a series of reading of *When God Was a Woman* by Merlin Stone. Produced by Linda Perry and the Drama and Literature Department. (See highlight listings for details.)
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT/Leonard Lopate

tuesday 30

5:00 EVERYTHING OLD IS NEW AGAIN/Dave Kenney
7:00 THE TUESDAY MORNING SHOW/Clayton Riley
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
James Irsay's *Music for the Keyboard*, on loan from WFIU, Bloomington, Indiana, followed by more morning music with Kim Kronenberg.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 THE LIVING ROOM/Dr. Lorraine Hale
1:30 ROUGH MIX/Peter Bochan
3:00 NUANCES/Pepsi Charles
5:00 BREAD AND ROSES
The Day Care Action Coalition.
6:00 SEVENTH INNING STRETCH/Fred Hershkowitz
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:15 WOMEN'S NEWS/Karen Barrett
7:30 NEWS
SCIENCE AND MEDICAL NEWS
Bob and Eileen Zalisk
8:30 ILLUMINATIONS/Bill Lynch
9:30 TO BE ANNOUNCED
10:30 JAZZ/Reggie Workman
12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE/Verna Gillis

wednesday 31

3:00 BREAD AND CIRCUSES/Tom Leykis
7:00 RADIO CITY/Sara Fishko
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 AMERICAN MUSIC/Gordon Spencer
Film music of Alex North, Bernard Hermann, and some early Disney films, plus Andre Previn playing the piano.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING/Gary Null
1:00 WOMEN'S STUDIES/Viv Sutherland
A Room of One's Own. The monthly women's writing workshop of the air, produced by Viv Sutherland and Kate Ellis.
2:30 MISCELLANY
3:00 DAY DREAM/Linda Perry
5:00 BREAD AND ROSES
Interlock. Tom O'Connor of Challenge, Inc. examines the interlocking nature of crime and the criminal justice system.
6:00 THE VELVET SLEDGEHAMMER/Donna Allegra and Adrienne Gantt.
7:00 PROGRAM ANNOUNCEMENTS
BOB AND RAY
7:15 THE GREAT OUTDOORS/Don Wade
7:30 NEWS
8:30 GAY RAP/Gay Men's Department
9:30 JAZZ/Kofi Pendergrass
11:00 BEWARE OF SHORTCUTS/Peter Bochan
12:00 PROGRAM ANNOUNCEMENTS
THE ANNUAL HALLOWEEN RITUAL
The traditional holiday celebration with Marion Weinstein, featuring special occult guests, music, conversation, and of course, the genuine non-sectarian Halloween Ritual for the good of all. Blessed be!

Samhein, meaning "summer's end", is known as All Hallows Eve. Halloween is one of the four Greater Sabats and one of the oldest pagan witchcraft holidays. It is the time when the veil between the worlds is thin, a time for working positive magic, for ritual and celebration.

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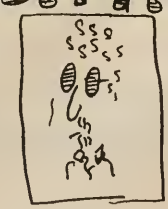

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CONSCIENTIOUS OBJECTORS TO MILITARY TAXATION —participate in military tax resistance project with 99,999 others. Contact World Peace Tax Fund—Escrow Account, 44 Bell Heven Road, Bellport, N.Y. 11713, (516) 286-8824.

BROOKLYN ANTI-NUCLEAR GROUP meets Tuesdays 7:30 P.M. in Park Slope, Bklyn. 15 7th Avenue. Info. 638-7526, 1 to 10 P.M.

ARLENE—surely after all this time we can be friends again? Let bygones be bygones? You know my name—just look up the number. Loving you still, Mary.

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PERRY STREET CHILD CARE provides low-cost evening and nighttime babysitting. (212) 691-6317.

Writer compiling a resource book on pregnancy and childbirth is seeking information on groups, publications and individuals interested in making pregnancy and birth more than a medically managed stageplay. Personal experience also welcome. Please contact Deborah Kanter-Heilbrun, 13 Fitzrandolph Road, West Orange, NJ 07052.

If you are a poet or writer unpublished or published in editions of less than 500 copies, The Open Ear, a ten-minute feature on Arts Extra, heard Fridays, 6:00 to 7:00 P.M., invites your submissions. Send tapes of approximately 10 minutes or manuscripts (less preferably) of equivalent length to: The Open Ear, WBAI, 505 Eighth Ave., NYC 10018. Enclose SASE if you wish your materials returned.

A ROOM OF ONE'S OWN, the monthly women's writing course of the air, is back! Unpublished women writers should send submissions to: Kate Ellis, WBAI, 505 Eighth Avenue, N.Y., N.Y. 10018. A selection of manuscripts received will be read and discussed on the air.

WE ARE LOOKING FOR AN APARTMENT OR LOFT, 4-5 rooms, with lots of light, anywhere in Manhattan below 86th Street. Max. $300/month. Call (212) 586-0172.

ORGANIC GALLERY - Queens's only bulk whole food store, featuring organic produce, herbs, vitamins, cosmetics and books at discount prices. 40-26 — 235 Street, Douglaston, N.Y. 11363; (212) 225-4336.

Is the air where you live radioactive? Do you believe government figures? Did you know that many towns in the New York area have unusually high counts of radioactivity? Wear a dosimeter, the same device worn in nuclear power plants. Attach it to your lapel for one week and it will register the radioactivity where you live. The results from a dosimeter reading are considered admissable evidence in a court of law. Dosimeters cost $15.00 and are available from Radiation Detect Company, 41 Bleecker Street, New York, New York, 10012. Send check or money order.

FREE LIFE DRAWING. For more information about this co-op that meets once a week, phone (212) 966-1363.

NO MORE OUTRAGEOUS RATES! Careful chair caning/rush/splint/wicker. Repairs, refinishing. For free estimate, call (212) 749-0832.

TRANSACTIONAL ANALYSIS/GESTALT THERAPY, group or private, Manhattan. Skilled, non-establishment therapist. (212) 595-1022.

"THE CLITORIS SONG". Who says the women's movement has no sense of humor? Guaranteed politically correct. For words, music, guitar chords send $1.00 money order and SASE to D. Engleman, 49 Perry St., NYC 10014.

ATTENTION CRAFTSPEOPLE! The Eighth Annual WBAI Holiday Crafts Fair is coming. If you work in clay, leather, wood, glass, fiber, paper, metal or other craft media, you may apply to participate. All applicants are juried by a committee of distinguished craftspeople. To request an application, send a self-addressed stamped envelope to: Crafts Fair, WBAI, 505 Eighth Ave., NYC 10018. Deadline for requests is Friday, September 28. For more information call (212) 279-3400 between eleven and six.

"What is the sound of one hand clapping?" Zen talks on cassette. For information send $1.00 to: D. Johnson, Dept. BAI, 560 West 215 St., #5-E, N.Y., N.Y. 10034.

Women's soccer team forming for fall. For information call Lorraine Lombardo (212) 371-6000, ext 733.

Did you remember to order your tickets to the fabulous WBAI Boat Ride?

The greatest conservation bill in the history of our country has passed the House and will shortly come before the U.S. Senate. Bill S. 222 would preserve 125 million acres of Alaska's beautiful wilderness lands (about one third of the state) in the form of National Parks, National Monuments and other protected areas. This is vital to save these lands from destruction by mining, timber and other corporate interests. Your personal support is crucial. To find out how you can help, contact Alaska Coalition, 620 C St., S.E., Washington, D.C. 20003.

A MULTI-GROUP COALITION SET UP TO OPPOSE THE MILITARY REGISTRATION/DRAFT LEGISLATION coming up in Congress this fall meets Mondays at 7:30 P.M. at the Friends' Meeting House, 15 Rutherford Place (between 15th and 16th Streets and Second and Third Avenues) in Manhattan. Individuals as well as groups of like mind are welcome. The following phone numbers are available for further information: 982-9288, 260-2481 and 475-5654. All are area code (212).

MOVING?

The WBAI Folio will not automatically follow you to your new home. To continue receiving the Folio please return this coupon with your new address as well as your mailing label from this Folio to **SUBSCRIPTIONS, WBAI, 505 EIGHTH AVENUE, NEW YORK, N.Y., 10018.**

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THE WBAI WOMEN'S HOTLINE will be open every Tuesday night from 8:00 to 10:30. Members of our Women's Department will be available to answer your questions about past programs and hear your suggestions for the future. And they can give you information on women's groups and activities around the city. (212) 279-0707.

NON-VIOLENCE IN ACTION: SEABROOK '79. Beginning October 6, members of the Clamshell Alliance will occupy the Seabrook nuclear construction site. Every non-violent attempt to avoid/evade arrest will be made, and PSC property will be used to help block construction. If you are interested in participating as an occupier, a non-violence trainer, a supporter (physical or financial), or just want more information, please write to: Matisse Enzer, WBAI, 505 Eighth Ave., NY 10018. (This is not a project of WBAI.)

NEEDED: Islamic Art reflecting contemporary and traditional media: painting, calligraphy, sculpture, jewelry, Halal cuisine, artifacts; for gallery showing in October. Free admission. Please respond by September 10. Contact Mr. A.H. Mu-min Muslim, (516) 653-6514. Also including Al-Quran.

WANTED: Iron maidens, thumb screws, racks, chastity belts, etc. Send specs and price asked, to: Master Inquisitor, Palace Road, The Dungeon, Killimarra. (Note: all payments in Killimarran shekels.)

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